

HP GARCIA GALLERY

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PATRICIA LARSEN – NEW WORKS

Dates: October 2 – November 10, 2007

Reception: Thursday, 11 October 2007 6 - 8 pm

HP Garcia Gallery is pleased to present the exhibition PATRICIA LARSEN – NEW WORKS, featuring a major body of multi-layered, mixed media paintings.

Patricia Larsen's imaginative and sensuous abstractions express the several generations long 'painting as procedure' tradition that can be traced back to the New York School. A master of the abstract, the Vancouver-based artist creates tableaux evoking the sense of meditative landscape and mystic space. Larsen elucidates, "Beauty is in the juxtaposition of things, its energies working together in harmony and disharmony. Sometimes beauty is in the resistance and the tension, and sometimes it's in complete surrender."

In the exhibition catalogue essay, "Celebrating the Abstract," Jonathan Goodman writes, "Larsen clearly understands that she is working inside a highly achieved language, but it is also true that she is devoted to an idiom that exercises its independence from the past. (...) Larsen's muted earth tones, drips, and thin stripes can be connected to art historical origins, but she has rendered this speech colloquial, part of current culture.

(...) Larsen often dwells on paint's ability to transform a surface without suggesting a particular object. In this way, she is consistent from piece to piece as she puts together an imagery that owes its structure to the imagination and to the history of similar efforts over time.

One of the strongest components of Larsen's art is its consistency, which demonstrates a strong independence of mind. Her works follow a sequence that enables us to note the visionary quality of her thoughts; they are experienced as truth. Authenticity, a quality that underscores her independence because of its inherent strengths, becomes the basic structure within which Larsen makes her peace with the world. Her art consists of an affirmation of the ideal, so that we encounter her as asserting a realism of a different sort, one in which the imaginary counts as certain."

The exhibition catalogue with an essay by Jonathan Goodman is available.

HP Garcia Gallery is located at 580 Eighth Avenue @ 38th Street in Manhattan. It is open to the public Wednesday through Saturday, from 1 to 6 pm. For more information and visuals please contact 212.354.7333 or info@hpgarciagallery.com.