

# PAUL PAGK

Born in Crawley, UK, 1962  
Lives and works in New York, NY, USA

## EDUCATION

1982  
Attended the École Nationale Supérieure des Beaux-Arts, Paris, France

## SELECTED SOLO EXHIBITIONS

- 2007  
Recent Paintings, Gallery Eric Dupont, Paris, France  
To K from P with love., Markus Winter, Berlin, Germany  
Aftermath & lexicon, Moti Hasson Gallery, New York, USA
- 2005  
Open Project Space, New York, USA  
Galerie Eric Dupont, Paris, France
- 2003  
"Battle Pagk," curated by Adrian Dannatt, Thomas Erben Gallery, New York, USA
- 2002  
Galerie Eric Dupont, Paris, France
- 2000  
Galerie Eric Dupont, Paris, France  
"Galeries des études", ENAD Limoges-Aubusson, France
- 1999  
"MACC", Fresnes, France  
"Le 10neuf" C.R.A.C. Montbéliard, France
- 1998  
Galerie Eric Dupont, Paris, France  
CRG Gallery, New York, USA

## GROUP EXHIBITIONS

- 2008  
"Untitled (On Paper)", Moti Hasson Gallery, New York, USA
- 2007  
"Inside the Pale" curated by Frank Schroder Thrust Projects, New York, USA  
Othodoxe/Hétérodoxe : choisir sa ligne, Le 10neuf, C.R.A.C. Monbeliard, France  
Beyond the Pale, curated by Candice Madey and Tairone Bastien, Moti Hasson Gallery, New York, USA
- 2006  
"Trait, ligne, érire l'espace, Beauvais, F.R.A.C , Beauvais, France  
'Twist it Twice' curated by Franklin Evans, Moti Hasson Gallery, New York, USA  
Hands up/ Hand down, Miguel Abreu Gallery, New York, USA  
"A fleurs de peau" Gallery Eric Dupont, Paris, France
- 2005  
"Exces de traits" Frac Picardie , Amiens, France
- 2003  
"Le Cabinet 2" curated by Ann Philbin" FRAC, Picardie, Amiens, France  
"Le Cabinet 1" curated by Gabriel Orozco FRAC, Picardie, Amiens, France
- 2002  
"Zenroxy," curated by Ivan Vera, Von Lintel Gallery, New York, USA

2001

Galerie Martagon, Malacène, France  
Recent acquisitions, FRAC Picardie, Amiens, France

2000

Geoffrey Young Gallery, Great Barrington, Massachusetts, USA

1998

C.R.A.C., Montbéliard, France

1997

"New York Draws," Gas-Works, London (exhibition traveled to Corner House, Manchester) Great Britain  
"Current under current", Brooklyn Museum, Brooklyn, USA

## **AWARDS**

2000

The Sheldon Bergh Award, USA

1998

Pollock-Krasner Foundation, New York, USA

## **SELECTED PUBLIC COLLECTIONS**

FNAC, France

Springfield Museum of Art, Ohio, USA

Hood Museum of Art, Dartmouth College, New Hampshire, USA

L'Artotec Limoges, France

FRAC Picardie, France

FNAC, France

Foundation 2021

"Les Abattoires", Musée de Toulouse, France

Collections de la Ville de Brétigny-sur-Orge, France

## **BIBLIOGRAPHY**

David Cohen, Idiosyncratic Intellectualism, The Sun, March 8, 2007

Jacquelyn Lewis Paul Pagk at Moti Hasson, AI, February 27, 2007

Dahlem Franz, DADURICH, To K from P. Berlin, Germany, 2007

Dannatt Adrian, Studio Visit. on line October, 2005

1990-2003 Prototypes, FRAC Picardie, Amiens, France 2003

Douglas, Sarah, Art Newspaper (review), May 2003

Abreu Miguel, Connaissance des Arts, March 2002

Grenier, Alexander, Pariscope, (review), September 2000

Sausset, Damien, L'Oeil, Prereviews, September 2000

Sirmans, Franklin, Catalogue Le 19, May 1999

Sirmans, Franklin, Flash Art (review), March-April 1999

Morgan, Robert C., Review, January 15, 1998