

SANDRO KOPP

Born in Heidelberg 1978 of German and New Zealand descent
Emigrated to New Zealand in 2000

Since 2005 lives nomadically with a portable studio and bases in New York, Scotland, Germany, New Zealand and Rome, Italy.
He left New Zealand. He now lives nomadically with a mobile studio and bases in Rome, Germany, New York, Scotland and New Zealand.

EDUCATION

Graduated with an honours diploma of art in 2001 (The Learning Connexion, Wellington) New Zealand
thereafter lives, paints and exhibits in Wellington.

EXHIBITIONS

2004

Highly commended at the New Zealand National portrait Awards

He was highly commended in the biennial New Zealand Portrait Awards in 2004, selected for the exhibition "Junge Kunst 69" at Heidelberg Kunstverein as well as "REAL Symposium für figurative Kunst" in Germany in 2007 and selected for the BP Portrait

2007

BP Awards. National Portrait Galleries London and Edinburgh, Great Britain
real Symposium, Heidelberg, Germany
Junge Kunst 69, Heidelberg Kunstverein, Germany

2008

Creative Clash, Krauts Gallery, Mannheim, Germany
Present, HP Garcia Gallery, New York, USA

Sandro Kopp was born in 1978 in Heidelberg, Germany, of New Zealand and German descent. He started drawing and painting proficiently at a very young age and his art was exhibited from early childhood on, thanks to the strong support of his mother and his art teachers. He grew up in Heidelberg and received schooling in both the State- and Steiner-school systems and traveled to New Zealand and the US frequently.

He graduated Abitur 1998, majoring in Fine Art and English and, after a civil-service-year working with A.D.D kids in Bonn, he emigrated to New Zealand. After a year of exhibiting in Nelson and laboring on the local orchards, he moved to Wellington, the capital of New Zealand, and began studying at The Learning Connexion, an alternative tertiary art school.

Bypassing the first two years, he was admitted directly to Honours Level and graduated in 2001.

The following three years were spent painting and exhibiting in Wellington, occasionally teaching drawing and painting at The Learning Connexion and working on the Lord of the Rings films.

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