

LINDA GEARY

EDUCATION

1986 MFA University of Delaware: Painting
1982 Richmond College, London, England
BA University of San Diego: (Double Major) Studio Art/English

SELECTED SOLO EXHIBITIONS

2008
Barry Sakata Garo Gallery, Sacramento

2007
House of Hengst, San Francisco

2006
Rena Bransten Gallery, San Francisco

Bau Institute, Otranto/NY, Museo Ecologie Nazionale, Otranto, Italy

2002
Recent Paintings, Marcel Sitcoske Gallery, San Francisco

2001
Recent Paintings, Marcel Sitcoske Gallery, San Francisco

2000
Recent Work, Marcel Sitcoske Gallery, San Francisco

1998
Triangle Gallery, San Francisco

SELECTED GROUP EXHIBITIONS

2008
Interference, 3-person exhibition, at HP Garcia Gallery, New York, NY, curated by Karen Peters

2008
Introductions, 3-person exhibition, Pulliam Deffenbaugh Gallery, Portland Oregon

2007
7-07 at Barry Sakata Garo Gallery, Sacramento, curated by Hung Liu

2006
Jack Davidson, Stephen Mueller, Melissa Meyer, Linda Geary, R. Burlingham Gallery, New York
Snap, Crackle, Pop, curated by Sarrita Hunn, Playspace CCA, San Francisco

2005
Gruenn Gallery, Chicago
Commission 05, San Francisco Arts Commission Gallery
Black Market Auction, Independent School of Art, San Francisco, curated by Jon Rubin
Bay Area Bazaar, Pulliam Deffenbaugh Gallery, Portland, Oregon, curated by Laurie Reid
Aka Space, Playspace, CCA, San Francisco, curated by Seth Childs

2004 Affair at the Jupiter Hotel, Marcel Sitcoske, Portland, Oregon
Art Presents, Di Rosa Preserve, Napa

2003
New Langton Arts Auction, San Francisco
Giving Full Circle, Elizabeth Dee Gallery, New York
Edge, Gensler, San Francisco
Best In Show, Marcel Sitcoske Gallery, San Francisco

About Abstraction, Di Rosa Preserve, Napa
SFADA Off The Preserve, Napa

2002
Bay Area Now 3, Yerba Buena Center For The Arts, San Francisco
Oakland Airport, Oakland Artists Out of the Oakland Museum
Oakland Museum, Being There: 45 Artists, Oakland

2001
Hydro, at Marcel Sitcoske Gallery, San Francisco, curated by Erin Parish

2000
Curators Choose 9 Artists, curated by Larry Rinder, SFMOMA RentalGallery

1999
Shark #2, What Is Context? Spring Publication NY, NY

TEACHING AND PROFESSIONAL EXPERIENCE

2005
present Assistant Professor, California College of the Arts, San Francisco

2007
Curator for MFA Exchange Exhibition: Virginia Commonwealth and CCA

1999-2005
Adjunct Faculty, California College of the Arts, San Francisco

2003
Guest Lecturer, Graduate Painting Seminar, SF Art Institute

2002
Guest Lecturer, Graduate Painting Seminar, UC Berkeley

2000-2001
Lecturer, University of California at Davis

1994-1999
Lecturer, Contra Costa College

1990-1991
Printer, Crown Point Press

GRANTS AND RESIDENCIES

2007
Art Omi International Residency, Omi, New York

2006
Bau Institute Otranto & New York, Otranto Italy

2006
CCA Faculty Grant

2002
CCA Faculty Grant

2000
CCA Faculty Grant

1998
Elizabeth Foundation Grant, New York
Millay Colony, Austerlitz, New York
1995

Pollock-Krasner Foundation Grant, New York

BIBLIOGRAPHY

2008

Critic's Pick, 3-person Show at Pulliam Deffenbaugh, Portland Mercury News, February
Victoria Dalkey, Critic's Pick, Sacramento Bee, February

2007

David M. Roth, '7.07: Year of the Pig' at b. sakata garo, Artweek July
Maria Porges, SF Reviews, ArtForum, February

2006

Kenneth Baker, catalog essay for Out Of The Blue, June
Nancy Zastudil, Snap, Crackle, Pop, catalog essay , April

2003

Colin Berry, SF in Napa? Yes, At Off The Preserve!, Artweek, June
Kenneth Baker, Last Picture Show at Marcel Sitcoske, SF Chronicle, August
Jane Ganahl, Visual Aid Gathers All Night Crowd, SF Chronicle, November

2002

David Bonetti, There is a 'there' at Oakland Show, SF Chronicle, March
SF Chronicle, Top of the Week, Geary's work is part of Being There, April
SF Chronicle, 30 Artists Picked to Show at Bay Area Now 3, July
Kenneth Baker, Are They Spills or Deliberate Forms?, SF Chronicle, October
Kenneth Baker, 'Bay Area 3' Peeks Into Artists' Inner Worlds, SF Chronicle, October
Rene DeGuzman, Bay Area Now 3, Yerba Buena Center for the Arts
Glen Helfand, Bay Area Now 3 Returns to the Fountain, SF Bay Guardian, November
Stephanie Cash, Report From SF, Surviving and Thriving, Art in America, November

2001

Kenneth Baker, Abstract Works Oozing With Color, SF Chronicle, February
Jade Atable, Hydro, Marcel Sitcoske Gallery, reviewwest.com, January

2000

Kenneth Baker, Waxy Colors Flow In Geary's Work, February

1998

Kenneth Baker, Abstract Paintings In Limited Palette, SF Chronicle, March
Diane Robey, Recent Paintings at Triangle, Artweek, May

1996

David Bonetti, Return of the Abstract at Mills College, SF Examiner, December
Keith Lachowitz, Abstraction Absolved, Mills College Exhibition Catalog, November

1995 Ann Elliott Sherman, Ocular Acts, Metro San Jose, July
Chiori Santiago, Stanford's Unseen Treasures, San Jose Mercury News, August

1993

Kenneth Baker, Drawing Lives at Southern Exposure, SF Chronicle, December