

LUKE FLOWER

Born 1978, Glasgow
Currently lives and works in Glasgow, Great Britain

EDUCATION

1996 – 2000
BA (Hons) Fine Art (Printmaking), Duncan of Jordanstone College of Art, Dundee, Great Britain
Current/ Forthcoming Exhibitions/ Projects/ Screenings

SELECTED SOLO EXHIBITIONS

2008
Pop! goes the weasel, Badischer Kunstverein, Karlsruhe, 15/02/08 – 06/04/08,
(group)PermanentvsTemporary, Abbeyview Community Centre, Dunfermline, 28/02/08 - , (group)

2007
Extra City, Antwerp The Rec. Space, (Esther Schipper), Berlin, Germany

2006
The Nine Monads Of David Bell, Villa Concordia, Bamberg, Germany
Pilgrimage From Scattered Points, White Columns, New York, USA
Pilgrimage From Scattered Points, The Modern Institute/ Toby Webster Ltd, Glasgow, Great Britain

2004
Fowler/Koper, Supportico Lopez, Naples, USA
Video and Sound Works, TART, San Francisco, USA

2003
The Way Out, (with Kosten Koper and Jacob Kolding), Cubitt Gallery, London, Great Britain
What You See Is Where You're At, Spacex, Exeter

Muumaanantai, Helsinki, FIN / DeLeon White Gallery, Toronto, Canada

2001
UTO: The Technology of Tears, Casco Project Space, Utrecht, Netherlands

2000
How Did You Get This Number?, Generator Projects, Dundee, Great Britain
The Social Engineer, Transmission Gallery, Glasgow, Great Britain

SELECTED GROUP EXHIBITIONS

2008
Bogman Palmjaguar, in International Film Festival, Rotterdam, Netherlands

2007
a passable door for a movable passer, (with Charlie Hammond), 52 Buccleuch Street, Glasgow, Great Britain
Videomedija 2007, Museum of Voivodina, Novi Sad
EASTinternational 2007, Norwich Gallery, Norwich School of Art & Design, Norwich
RECOLLECTION, Esther Schipper, Germany
Organizing Chaos, PS1, New York, USA
You Have Not Been Honest, (British Council touring exhibition), Museo d'Arte Contemporanea Donnaregina, Naples, USA
Prague Biennale 3, Prague, Czech Republic
Lost & Found, Shedhalle, Zurich, Switzerland
Harry Smith Anthology Remixed, Alt. Gallery, Newcastle, Great Britain
Saturn Falling, Corridor Gallery, Reykjavik, Iceland
Whenever It Starts It Is The Right Time, Frankfurter Kunstverein, Frankfurt, Great Britain
Fantastic Politics: Art in Time of Political Crisis, Museum of Contemporary Art, Oslo, Norway
What You See Is Where You're At, The Way Out, Pilgrimage From Scattered Points, in Widening Horizon, Pleasure Dome, Toronto, Canada
Pilgrimage From Scattered Points, in Never Still: Map Magazine presents new artists' film, CCA, Glasgow, Great Britain
Pilgrimage From Scattered Points, in Twilight Adventures in Music, Whitechapel Gallery, London, Great Britain

2006

Normalisering, Rooseum Centre for Contemporary Art, Malmö, Sweden
Tate Triennial: New British Art, Tate Britain, London, Great Britain
Huddersfield Contemporary Music Festival, Huddersfield, Great Britain
Avanto Festival, Muu Galleria, Helsinki, Finland
The Way Out and Pilgrimage From Scattered Points, in Adventures in Modern Music, The Gene Siskel Film Center, Chicago, USA
Pilgrimage From Scattered Points, in State of Innocence, International Film Festival Rotterdam, Rotterdam, Netherlands

2005

Beck's Futures, (nominee), ICA, London; CCA, Glasgow, Great Britain
Anti-Literature, Barcelona, Spain
Re-Escape, Hamburg, Germany

2004

Moderna by night, Moderna Museet, Stockholm, Sweden
Past Imperfect, Casco Projects, Utrecht, Netherlands
Vis-onic, Belfast/Derry International A/V festival, N. Ireland, Great Britain
What You See Is Where You're At, in Anti-Psychiatry Film Festival, Nova Cinema, Brussels, Belgium

2003

Be Dear Crazy Loud, (performance by Fowler, P6, Sue Tompkins), Flourish Nights, Glasgow, Great Britain
The Moment of Fiction, Cooper Gallery, Dundee, Great Britain
Attachments, Bootlab, Berlin, Germany
ZENOMAP – New Works from Scotland for the Venice Biennale, 50th Venice Biennale, Venice, USA
Electric Earth, (British Council touring exhibition), Saint Russian Museum, St. Petersburg, USA
Hard To Touch The Real, Kunstverein Munchen, Germany
Art Remixing Culture, Govett-Brewster Gallery, New Zealand
It doesn't matter what you know because this is real life, Gavin Brown's enterprise, New York, USA
What You See Is Where You're At and The Way Out, Art134|Basel, Basel, Switzerland

2002

Art is like Rock'n'Roll..., Kent Institute of Art & Design, Rochester, Great Britain
Fluxus und die Folgen, Internationales Netzwerk, Wiesbaden, Germany
Manifesta 4, Frankfurt, Germany
FAIR, Royal College of Art, London, Great Britain

2000

Cinilingus, (Documentary Film Festival), Catalyst Arts, Belfast, N. Ireland, Great Britain
Reconntres Video, (Video Art/Film Festival), Annecy, France
Beyond, Main Gallery, Dundee Contemporary Arts, Dundee, Scotland, Great Britain
Me We, Project Space, Athens, Greece