

Black Madonna

In legend, the Black Madonna was the "San Grail" (Holy Blood) who carried the lineage of Christ in her womb. Today, we revisit this icon as we explore the physical form of what scientists are now calling "dark matter."

"Black Madonna" celebrates the emergence of the fertile feminine yearning for her masculine counterpart. The artists in this exhibition have made the journey inward, in the context of the celebrity-obsessed consumer culture, to explore what continues to be repressed. By way of erotic engagement -- between their materials, personal narrative and universal archetype -- they newly define themselves in a state of holistic equilibrium of spirit and matter, masculine and feminine.

In following the ancient mythology of Venus in her descent and return from the underworld, these artists are unearthing the treasure sought by seekers the world over: the authentic face of the feminine. In doing so, they are giving birth to a 21st century aesthetic of the eternal embrace leading to the perpetual intercourse between the two divine qualities manifested throughout infinity.

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