

# GUDJON BJARNASON

Gudjon Bjarnason lives and works in Reykjavik and New York.  
He has taught at several universities and received numerous architectural, art and academic awards.  
Two documentaries have been made on his life and work.

## EDUCATION

- 1989  
Columbia University, New York: M.Sc. II. In Architecture & Building Design
- 1987  
School of Visual Arts, New York: M.F.A. in Painting & Sculpture
- 1984  
Rhode Island School of Design, Providence, RI: B.Arch.
- 1983  
Rhode Island School of Design, Providence, RI: B.F.A. in Painting & Architecture
- 1979-81  
University of Iceland, Department of Law

## SOLO EXHIBITIONS

- 2007  
HP Garcia Gallery, New York, NY (cat.)  
Amelie A. Wallace Gallery, Old Westbury College, SUNY, L.I., NY
- 2006  
HP Garcia Gallery, New York, NY (cat.)  
Snug Harbour. Newhouse Center for Contemporary Arts/Smithsonian, S.I., NY  
"EXploding MEaning", The Municipal Art Museum of Reykjavik (art book)
- 1999  
Kopavogur Museum of Art, lower sculpture gallery, Kopavogur, Iceland
- 1997  
"Silent touch" , Nordic House, Young Artist of the Year, Summer Exhibition, Reykjavik, Iceland (2 cat.)
- 1996  
Gallery Solon Islandus, Reykjavík, Iceland  
Haugesund Art Society, Haugesund, Norway
- 1995  
Hafnarborg Institute of Fine Art, Hafnarfjörður, Iceland  
Drammen Art Society, Drammen, Norway
- 1993  
Stavanger Art Society, Stavanger, Norway  
Hafnarborg Institute of Art, Hafnarfjörður, Iceland
- 1991  
Henry Moore Gallery, Gulbenkian Hall, Royal Collage of Art, London, GB  
American Cultural Foundation, Reykjavik, Iceland  
Slunkariki, Isafjörður, Iceland  
Cité Internationale des Arts, Paris, France
- 1990  
The Icelandic Ministry of Culture, Iceland  
"Metamorphosis", Kjarvalsstaðir, The Reykjavik Municipal Art
- 1984  
Woods Gerry Gallery, Providence, USA  
Museum, Reykjavík, Iceland

## GROUP EXHIBITIONS

2006

Inaugural Exhibition, HP Garcia Gallery, New York, NY

2003

Gardabær Design Museum (cat). Furniture by artists, Iceland

2002

"Mynd", selected group exhibit, sculpture installation, photographs and video.  
Municipal Museum of Reykjavík, Iceland (cat.).

2001

"Mynd", selected group exhibit of nine Icelandic artists, sculpture installation, Henie Onstad, Oslo,  
cur. Gavin Jantes & Jon Proppe. (cat.)  
Central Fine Arts-Summer exhibit, New York, NY

2000

Ljósafooss, selected group exhibit. Permanent outdoor sculpture.  
"Virtues" Icelandic Christianity festival at Thingvellir, installation (cat.)  
"Contemporary Masters" Blue Hill Cultural Center,  
Pearl River, New York, with Jarden Goldwater (USA)  
Jose Manuel Ciria (Spain), Margret Evangeline (USA).  
Curated by H. P. Garcia. "Lust"  
The Akureyri Municipal Museum of Art, Akureyri, Iceland

1999

"Morphosis", The Kopavogur Museum of Art, Iceland  
"Twists and Turns", The Round Tower in Copenhagen,  
Denmark with Helga Egilsdottir, Gudrun Kristjansdottir & Bjarni Sigurbjornsson

1998

"Painting the Limits", Hafnarborg, the Hafnarfjordur Institute of Culture and Fine Art,  
Iceland and the Museum Space in Vestman Islands, with Jon Oskar and Bjarni Sigurbjornsson.  
Curated by Jon Proppe. "In the Flesh", The Living Art Museum, Reykjavik, Iceland,  
with Louise Bourgeois, Matthew Barney, Barbara Kruger, Orlan, et al. Exhibition organised  
by art.is and curated by Hannes Sigurdsson, (cat. art.is, 432 pages edited by Jon Proppe)

1997

"Cultural Cities of Europe 2000", Avignon, France one of seven artists representing their respective  
countries from the seven cultural cities of Europe for the year 2000.

"Solo", International Group Exhibition, Municipal Museum, Madrid, Spain. Curator: Hugo de Pagano "The Sunday Porcelain",  
Hafnarborg, the Hafnarfjordur Institute of Culture and Fine Art, Iceland. Curator: Jon Proppe, (cat.)

1996

"The Last Show", Gallery Greip, Reykjavik, Iceland  
"In the Forbidden Landscape", The Henie-Onstad Art Center,  
Oslo, Norway with Patrick Huse, Odd Nerdrum (Norway),  
Roy Friberg (Sweden) and Michael Kvium (Denmark). Curator: Øivind Storm Bjerke (cat.)

1994

"Variations in Abstraction", Frank Bustamante Gallery, New York, NY / with Gerhard Richter et al.

1993

"Selected Artists", Frank Bustamante Gallery, New York

1992

"Architectural Objects", Asmundarsalur Gallery, Reykjavik, Iceland

1991

"Selected Artists", Frank Bustamante Gallery, New York, NY (cat.)  
"New York Nordic", Frank Bustamante Gallery, New York, NY

1989

"Young Architects", Ásmundarsalur Gallery, Reykjavik, Iceland (cat.)

1987

"Five Young Artists", Scandinavian Art Foundation, New York,  
NY Visual Art Gallery, New York, NY

1986

Visual Art Gallery, New York, NY

1985

Visual Art Gallery, New York, NY

1984

BEB Gallery, Providence, Rhode Island

## BIBLIOGRAPHY

2007

Gudjon Bjarnason" Dominick Lambard, Culturecatch,  
"Gudjon Bjarnason" Jonathan Goodman, Catalog 2007  
"Gudjon Bjarnason," Dominique Nahas, review January issue,  
Art in America, 2007"Gudjon Bjarnason"  
Frank Verpoorten, New York Arts Magazine,

2006

September/October issue, Vol 11, No 9/10, 2006Wid Chapman, "Dynamics and Agression,"  
2006.Hafthor Yngvason, "Prolouge Gudjon Bjarnason," 2006Richard Vine,  
Gudjon Bjarnason-Big Bang 2006 art book main text, 2006  
Dennis Oppenheim, art book contribution,

2006

'The Icelandic Man Cometh', Michael Fressola, Staten Island Advance,  
Rosenkranz, "Sculpture as Text," Art book contribution,

2005

Carlos Zapata, "Art within Architecture within," Art book contibution,

2005

Jose Alfano, 2005Adalsteinn Ingólfsson, DV, June,

2002.

Aftenposten, July 2001.Sindri Newsletter, "Gudjon Bjarnason", Reykjavik, Sara Bjornsdottir, interview, C-27, Morgunbladid,  
Reykjavik, Iceland,

2000

Iceland, February 2000Gunnar Arnason, review, Nu, The Nordic Art Review, NO. 3, Sweden,

1999

Jon Proppe, review, Morgunbladid, Reykjavik, Iceland, November 1999Aslaug Thorlacius, review,  
DV, Reykjavik, Iceland, November 1999Architecture & Planning, "Dynamicsm, flow,abstraction", Reykjavik, Iceland, November  
1999Berlinske Tidende, Copenhagen, Denmark, September 1999Thoroddur Bjarnason, interview, Morgunbladid, Reykjavik, Iceland,  
November 1999Van Leuwen Newsletter, Rotterdam, Holland, October 1998Gunnar Arnason, review, Morgunbladid, Reykjavik,  
Iceland,

1998

Gunnar Arnason, review, Morgunbladid, Reykjavik, Iceland, June 1998Bragi Asgeirsson, review, Morgunbladid, Reykjavik, Iceland

1997

Jon Proppe, "Chaos, Chance and Control", catalogue text, July 1997Torben Rasmussen, "Gudjon Bjarnason in the Nordic House" ,  
catalogue text, July 1997El Punto de las Artes, Madrid, Spain, July 1997Jon Proppe, "The Sunday Porcelaine", catalogue text,  
1997Olafur Gíslason, review, DV, Reykjavik, Iceland,1997Eirikur Thorlaksson, Morgunbladid, Reykjavik, Iceland,1997Øystein Loge,  
"Balcony with an Abyss", catalogue text, July 1997

1997

Dominique Nahas, "Gudjon Bjarnason", catalogue text, July 1997Trond Borgen,  
Stavanger Aftenblad, Stavanger, Norway,

1996

Throstur Helgason, interview, Morgunbladid, Reykjavik, Iceland,  
Sivind Storm Bjerke, "In the Forbidden Landscape", catalogue text,  
Systeinn Loge, "In the Forbidden Landscape", catalogue text, April 1996 Jan Kokkin, Dagens Næringsliv, Oslo, Norway  
Anne Schäffer, Arbeiderbladet, Oslo, Norway  
Jens Henrik Stemland, VG, Oslo, Norway  
Harald Flor, Dagbladet, Oslo, Norway  
John Harbo, Aftenposten, Oslo, Norway  
Sverre Ørstavik, Bærum Budstikke, Norway  
Gudbrandsdøun og Lillehammer Tilskuer, Norway  
Jon Proppe, "Gudjon Bjarnason's New Works", Architecture and Planning, Reykjavik, Iceland  
Jon Proppe, "A Critique of Spaces", catalogue text

1995

Eiríkur Thorláksson, review, Morgunbladid, Reykjavik, Iceland  
Ólafur J. Engilbertsson, review, DV, Reykjavik, Iceland  
Simen Midgaard, Morgenbladet, Oslo

1995

Bjønnullv Evenrud, Morgenbladet, Oslo, Norway  
September 1995 Bjørn Zarbell-Eng, Drammens Tidende, Norway  
September 1995 Thor Øverland, Fremtiden, Oslo, Norway  
September 1995 Asmund Thorkildsen, review, Drammens Tidende, Norway  
September 1995 Adalsteinn Ingólfsson, "Destruction and Reconstruction", catalogue text

1993

Thor Vilhjálmsson, "The Artist Gudjon Bjarnason", catalogue text  
Gunnar Arnason, review, Pressan, Reykjavik, Iceland  
Trond Borgen, review, Stavanger Aftenblad, Stavanger, Norway,  
Adalsteinn Ingólfsson, review, DV, Reykjavik, Iceland

1990

Bragi Asgeirsson, review, Morgunbladid, Reykjavik, Iceland  
Einar Gudmundsson, review, Morgunbladid, Reykjavik, Iceland,

## **PUBLIC COLLECTIONS**

Central Bank of Iceland;  
National Bank of Iceland;  
The City of Reykjavik, Iceland; Kjarvalsstaðir; The  
Municipal Art Museum of Reykjavik, Iceland;  
The Municipal Art Museum of Isafjordur, Iceland;  
Icelandair Art Collection; The Icelandic Steamship Company Art Collection,  
The Icelandic Agricultural Bank; Haugesund Art Society, Norway;  
Drammen Art Society, Norway; Reykjavik Electrical, Iceland; American Cultural Foundation, Reykjavik, Iceland;  
The Icelandic Chamber of Commerce; The Reykjavik Utility Service; Sindri Art Collection, Reykjavik, Iceland; Hafnarborg, The  
Hafnarfjordur Institute of Culture and Fine Art, Iceland; The Icelandic Dairy Company; Iceland Telecom; The Nordic House Art  
Collection, Reykjavik, Iceland; Municipal Museum, Madrid, Spain; The Samskip Shipping Company Art Collection, Reykjavik;  
Iceland. Landsvirkjun, permanent outdoor sculpture at Ljósafoss power plant. The Akureyri Municipal Museum of Art, Iceland, FMR  
State Real Estate, Reykjavik. The HP Art Collection, New York, USA.

## **GRANTS**

Cité Internationale des Arts, France; Italian Ministry of Culture; The Finnish-Icelandic Society; The American Information Service,  
Iceland; The Icelandic Ministry of Culture; The Icelandic Artists' Fund; The Sasakawa Foundation, Japan (twice); The Fulbright  
Foundation, Iceland; The National Research Fund, Iceland; The Scandinavian-American Foundation, New York; Nordisk  
Kunstcentrum, Finland; Sleipnir, The Nordic Ministerial Fund, Denmark; SPRON -Cultural Fund, Iceland, The Municipal Cultural  
Fund, Iceland. ÍLS Technological Advance Fund. Margret Björgólfssdóttir Cultural Fund. Gudjon Bjarnason received a two-year artist  
stipend from the Icelandic government in 1999 and a travel grants several times.