

DAVID BICKERSTAFF

EDUCATION

Bachelor of Arts (Fine Art, Painting), Royal Melbourne Institute of Technology, Australia
Lives and works in London, Great Britain

SELECTED SOLO AND COLLABORATIVE PROJECTS

2007

Heavy Water: a film for Chernobyl / feature / co-director and editor
Ourense International Film Festival, Spain - Jury Special Mention
Detroit Docs International Film Festival
Electric Mind Festival, Poznan, Poland
Tate Modern, Starr Auditorium - Q&A with Tim Marlow
Laznia - Centre for Contemporary Art, Gdansk, Poland
For you, only you: documenting a project by Sonia Boyce / video work
De La Warr Pavillion, education program
Spenn Valley Ride / short video work
Jerusalem / short video work
Half Life: a Journey to Chernobyl / short video / co-director and editor
Documentary Fortnight Extended, Museum of Modern Art, New York, USA
10th EthnoFilmfest, Berlin, Germany
Rhode Island International Film Festival, USA - Winner of Best Score
The Brighton Festival, 2007

2006

Braunschweig Tourist / video work
Club Instabil, Allgemeinen Konsumverein, Braunschweig, Germany
Pripyat: City of the Future / video work
Perspectives, Onedotzero_10, ICA, London (and world tour) Great Britain
Specialten - DVD magazine
Club Instabil, Allgemeinen Konsumverein, Braunschweig, Germany
PROJ(ECT) Festival international de nouvelles images, Nancy
Half Life: a Journey to Chernobyl / short video / co-director and editor
Cinequest Film Festival, San Jose, California - Winner of Best Short Documentary
StanZa Poetry Festival, St. Andrews, Scotland, Great Britain
London International Documentary Festival British Museum
2006 Green Film Festival, Seoul
DOXA Documentary Film Festival, Vancouver, Canada
13th Sheffield International Documentary, Great Britain
IDA Docuweek 2006, Los Angeles, USA
Calgary International Film Festival, Canada
Birmingham Book Festival, Great Britain
51st Cork Film festival, Ireland, Great Britain
Port Eliot Book Festival
Britdoc 06, Oxford, Great Britain
Hull Humber Mouth Festival

2005

Channel 14 / video work / collaboration with Chris Wainwright
FILE 2005 - Sao Paulo
7th Biennale Architecture and Media, Graz
Forró / video installation
FILE 2005 - Sao Paulo
Sacred Clown / video installation / collaboration with Dillwyn Smith and Didier Danthois

2004

Channel 14 / video work / collaboration with Chris Wainwright
Champ Libre Electronic Arts Festival – Montreal, Canada
Tannery Arts, London, Great Britain

2003

Muhammad Speaks / video work

8th Manchester Short Film Festival
Black Mark White Space / interactive work
FILE 2003, Sao Paulo, Brazil
London Calling / group show of interactive works
Sonar 2003, Barcelona, Spain
Riding with Voices / video installation
Brewhouse, Taunton, Great Britain

2002
Capital / video / collaboration with Chris Wainwright
Digital Aesthetic, Preston, Great Britain

2001
Foreign Logics / CD-rom / collaboration with the writer Bernard Cohen
ICA New Media Centre, London, Great Britain
Field 30, Lighthouse, Brighton, Great Britain
Riding with Voices / video Installation / commissioned by Sustrans,
National Cycle Network
Angels dancing on the head of a pin / online work
Adobe online (UK) - Motion feature

2000
Tourism / CD-rom / collaboration with the writer Bernard Cohen
Bath Literature Festival
The Big Idea / multimedia work
Dissection, Museu de Arte de Macau
Angels dancing on the head of a pin / online work
DA2 Digital Arts commission for Video Positive 2000, Liverpool, Great Britain

1999
The Cistern / multimedia installation
Submerged, Royal Baths, Bath, Great Britain
Microwave Festival, Hong Kong curated by Mike Stubbs
Ubiquity / online work / commissioned by Artec and Ruskin School of Drawing and Fine Art
Vidarte, Festival de Video y Artes Electronicas, Centro Nacional de las Artes, Mexico.
Bitblood Baby / CD-rom
Champ Libre - 4e Manifestation Internationale Vidéo et Art Électronique, Montréal, Canada
Sonar '99, Barcelona, Spain

SELECTED MUSEUM COMMISSIONS AND COMMERCIAL WORK

2007
The Delfina Foundation / video work / directed and edited foundation launch film
The First Emperor: China's Terracotta Army, British Museum / director of AV
Surreal Objects, Victoria & Albert Museum / director of AV
Diana: a Princess Remembered / Kensington Palace / director of AV
The Space Galleries and Planetarium / Royal Observatory / director of AV

2006
Purple Planet, Cadbury World / director of AV
Kew Palace / video and sound installation / director of AV

2005
National Waterside Museum Swansea / video and interactives / director of AV
Medieval Galleries, Museum of London / video installations / director of AV

2004
Servants, Suffragette and Solders, Hampton Court Palace / video / director of AV Holocaust Memorial Centre, Detroit / video installations / director of AV

2003
Futures Gallery, Thinktank, Birmingham / interactive installations / director of AV
2002 National Maritime Museum Cornwall / video installations & interactives / director of AV

2001
Medicine Matters, Thinktank, Birmingham / interactive installations / director of AV

2000

Inclusion / video and CD-rom / commissioned by Arts Council Englandwinner of Gold Award for Best Public Relations Video - International Visual Communication Association

PANELS AND PUBLIC PRESENTATIONS

2007

The First Emperor: China's Terracotta Army, British Museum / talk on process

2006

Future of Sound / multimedia presentation with HMC medialab

The Sage, Gateshead, Great Britain

Royal College of Art, London, Great Britain

Norwich Arts Centre

2005

Future of Sound / multimedia presentation with HMC medialab

Royal Institute, London, Great Britain

2004

BAFTA - Interactive art judging panel

2003

Institute for Interactive Media and Learning, UTS, Sydney / CD-roms and video presentation

2002

FILE 2002, Sao Paulo / presentation of interactives and videos / supported by British Council Digital Aesthetic, Preston, Great Britain