

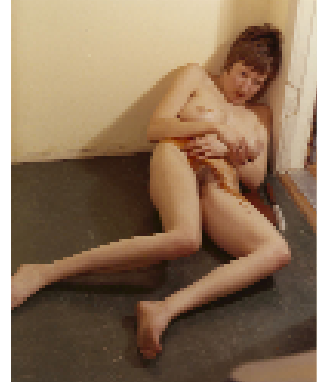
HP GARCIA GALLERY

FOR IMMEDIATE RELEASE

HP SALON

The Underground Journey: Performance Art

In conjunction with the exhibition *Black Madonna*
Open to the public through 27 July 2009
Gallery hours are 1 to 6 PM, Tuesday through Saturday
Contact: 212.354.7333 or info@hpgarciagallery.com



Presented by exhibition curator Lisa Paul Streitfeld, *HP SALON: The Underground Journey: Performance Art* will consist of video presentations by Martha Wilson and Richard Move, followed by a panel discussion inviting audience participation.

Wilson's video of a 2005 presentation at Santa Fe Art Institute will include Photo/Text Work from the early 1970's, exhibited last year for the first time at Mitchell Algu Gallery, along with a video of her Barbara Bush performance. Richard Move will present his performance as Martha Graham in *Martha @ ...*, which received two New York Dance and Performance Awards ('Bessies') and excerpts from his newly released documentary short film, *BloodWork: The Story of Ana Mendieta*.

The topics discussed will be identity, process and consciousness in performance art In conjunction with the exhibition theme: re-visioning the notion of the feminine in the context of a post-consumer society.

Martha Wilson is a performance artist and Founding Director of Franklin Furnace Archive, Inc., a museum she established in her TriBeCa storefront loft in Lower Manhattan which, since its inception in 1976, has presented and preserved temporal art; artists' books and other multiples produced internationally after 1960; temporary installations; and performance art. Franklin Furnace "went virtual" on its 20th anniversary, taking the Internet as its art medium and public venue to give artists the freedom of expression they had enjoyed in the loft in the 70's. Ms. Wilson lectures widely on the book as an art form, on performance art, and on "variable media art."

Trained in English Literature, Ms. Wilson was teaching at Nova Scotia College of Art and Design when she became fascinated by artworks created at the intersection of text and image. In New York, she founded DISBAND, the all-girl punk band of artists who couldn't play any instruments. Since DISBAND disbanded in 1982, she has performed in the guises of Alexander Haig, Nancy Reagan, Barbara Bush and Tipper Gore. In 2008, she had her first solo exhibition in New York at Mitchell Algu Gallery, *Martha Wilson: Photo/Text Works, 1972-1974*.

Richard Move is a Choreographer, Director, Filmmaker, Performing Artist and Director of MoveOpolis who is consistently redefines the avant-garde by transcending the conventional engagement of an artist with his subject. Currently working in fine art, he has premiered his first photographic series in *Black Madonna*. He recently premiered the film *Bardo* at Lincoln Center's 'Dance on Camera' Festival (Jury Prize nominee). His newest film *BloodWork*, a biopic on the late visual and performance artist Ana Mendieta, premiered at the Directors Guild of America (DGA) Theater and received a Best Cinematography Award and a special award from the National Board of Review (NBR). Move's feature film *GhostLight* premiered at the Tribeca Film Festival, screened at festivals internationally and is distributed by Lot 47 Films and Palisades Pictures. He choreographed the now classic cult film *Strangers With Candy*, starring Amy Sedaris and Stephen Colbert. His *The Show* (Achilles Heels), originally created for Mikhail Baryshnikov and the White Oak Dance Project, premiered at The Kitchen, featuring Rasta Thomas and Deborah Harry of Blondie. The NYC Premiere of *MoveOpolis!* was at Dance Theater Workshop and its World Premiere at the Jacobs Pillow Dance Festival. Recent MoveOpolis! collaborators include designer Patricia Field (*Sex and the City*, *The Devil Wears Prada*), visual and video artist Charles Atlas and writer Hilton Als (*The New Yorker*). Move choreographed Dame Shirley Bassey's *Diamonds are Forever* at the Cannes Film Festival and directed Isaac Mizrahi's LES MIZrahi. *Martha @ ...*, Move's performances as Martha Graham, received two New York Dance and Performance Awards ('Bessies'), tours internationally and is featured on the BBC, La Sept/France, PBS' City Arts (Emmy Award) and is the subject of the forthcoming British documentary *Making Martha*. Move performs as guest artist with the National Choreographic Center in Tours, France and his theatrical and choreographic commissions include: Martha Graham Dance Company, American Festival/Paris, Opera Ballet/Florence, the European Cultural Capital and numerous large-scale special events including installations at the Guggenheim Museum and the VH1/Vogue Fashion Awards.

For more information please contact: 212.354.7333 or info@hpgarciagallery.com